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BIOGRAPHY

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Born: 1938, Born in Passaic, New Jersey
 Died: 1973

SOLO EXHIBITIONS

1959 Artist's Gallery, New York, NY
 1961 Galleria George Lester, Rome, Italy
 1962 *Assemblages*, Richard Castellane Gallery, New York, NY
 1966 Dwan Gallery, New York, NY
 1968 Dwan Gallery, New York, NY
 Konrad Fischer Gallery, Dusseldorf
 1969 *Nonsites*, Dwan Gallery, New York, NY
 L'Attico Gallery, Rome, Italy
 1970 Dwan Gallery, New York, NY
 Ace Gallery, Los Angeles; Vancouver
 1974-77 *Robert Smithson: Drawings*, New York Cultural Center, New York
 Corcoran Gallery, Washington D.C.; Indianapolis Museum of Art, Indiana; Brown University, Providence Rhode Island; Dallas Museum of Fine Arts, Texas; San Francisco Museum of Art, California; Detroit Art Institute, Michigan; Städtisches Museum, Moncheng Ladbach, Germany; Palais des Beaux-Arts, Brussels, Belgium; Ardolfini Gallery, Bristol, England; Whitechapel Gallery, London, England; Third Eye Gallery, Glasgow, Scotland, Museum of Modern Art, Oxford, England; Kröller-Müller Museum, Otterlo, The Netherlands
 1976 John Weber Gallery, New York, NY
Mirror/Salt Pieces from Cornell, 1969, John Weber Gallery, New York; Kohler Art Center, Sheboygan, WI; Renaissance Center, University of Chicago, IL; University of Massachusetts, Amherst, MA; Portland Center for the Visual Arts, Portland, OR; University of Washington, Pullman, WA; Hallwalls, Buffalo, NY; University of California, Berkeley, CA; University of California, Santa Barbara, CA
 1979 *Robert Smithson*, Akron Art Institute, Akron, OH
 1980 *Robert Smithson: 1938-1973*, Galerie Ricke, Cologne
Robert Smithson Sculpture, curated by Robert Hobbs, Herbert F. Johnson, Cornell University, Ithaca, NY; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL; La Jolla Museum of Art, La Jolla, CA; Laguna Gloria Art Museum, Austin, TX; Whitney Museum of American Art, New York, NY; American Pavilion, 40th Venice Biennale, Venice, Italy; ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France; Sara Hilder Museum, Helsinki, Finland; Lehmbrock Museum Duisberg, West Germany; Museum of Modern Art, Belgrade, Yugoslavia, Kröller-Müller Museum, Otterlo, The Netherlands

- Centre d'Art Contemporain, Geneva, Switzerland
- 1983 *Robert Smithson Drawings*, John Weber Gallery, New York, NY
- 1984 *Robert Smithson*, Louisiana Museum of Modern Art, Copenhagen, Denmark
Vanishing Points, Moderna Museet, Stockholm, Sweden
- 1985 *Robert Smithson*, Middendorf Gallery, Washington, D.C.
Robert Smithson, The Early Work: 1959-1962, curated by Diane Browne in collaboration with the George Lester Estate, Diane Brown Gallery, New York, NY
- 1986 *Early Works: Collage*, curated by Mayer Vaisman and James Cohan, International with Monument, New York, NY
- 1987 *Robert Smithson: Non-Sites*, John Weber Gallery, New York, NY
- 1988 *Robert Smithson: Early Works*, Marlene Eleini Gallery, London, United Kingdom; Kunstmuseum Luzern, Switzerland
- 1989 *Robert Smithson: Drawings*, Salama-Caro Gallery, London, United Kingdom
Robert Smithson: Zeichnungen aus dem Nachlass, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Vestsjaellands Kunstmuseum Sorø; KUNSTRAUM MÜNCHEN e.V.
- 1990 *Dibujos (1960 – 1973)*, Galeria La Maquina Espanela, Madrid, Spain
Robert Smithson's Partially Buried Woodshed, Kent State University School of Art, Kent, OH
Robert Smithson: Drawings and Slates, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Robert Smithson Unearthed: Works on Paper, 1957 – 73*, curated by Eugenie Tsai, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Robert Smithson, co-curated by John Weber and Elyse Goldberg, John Weber Gallery, New York, NY
Robert Smithson, Holly Solomon Gallery, New York, NY
- 1993 *Robert Smithson: Photoworks*, curated by Robert A. Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA; International Center for Photography, New York, NY
Robert Smithson: Une Retrospective: le paysage entropique, 1960 – 1973: Drawings and Sculpture, curated by James Lingwood and Maggie Gilchrist, IVAM, Centre Julio Gonzalez, Valncia, April 22 – June 13; Direction des Musees Marseilles, France, June
- 1995 *Photographs – Robert Smithson*, curated by Elyse Goldberg, John Weber Gallery, New York, NY
Robert Smithson: Operations on Nature, curated by Matthew Teitlebaum, Art Gallery of Ontario, Toronto, Canada
Robert Smithson Early Works: Painting, Drawing, Collage, Lawrence Markey Gallery, New York, NY
- 1996 Galleria Emi Fontana, Milan, Italy
- 1997 *Issues of Entropy: Robert Smithson*, curated by Elyse Goldberg
Robert Smithson: Dead Tree, conception for reconstruction of *Dead Tree* by Joe Amrhein and Brian Connelly, Pierogi 2000, Brooklyn, NY
- 1999 *Robert Smithson Retrospective: Works 1956 – 1973*, curated by Per Boym, National Museum of Contemporary Art, Oslo, Norway; Modern Museum, Stockholm; Arken Museum of Modern Art, Isho, Arken
Language to be Looked at and/or Things to be Read, curated by James Cohan and Elyse Goldberg, James Cohan Gallery, New York, NY
- 2000 *Robert Smithson: The Spiral Jetty*, organized by Douglas Christmas, Ace Gallery, New York, NY
Robert Smithson, curated by Eva Schmidt, Kai Voeckler, Sabine Folie, Kunsthalle Wein am Karlsplatz, Austria
- 2001 *Mapping Dislocations*, James Cohan Gallery, New York, NY
- 2003 *Rundown*, curated by Cornelia Lauf and Elyse Goldberg, American Academy in Rome, Italy
Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation, curated by

- Grant Arnold, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2004 *Robert Smithson*, curated by Eugenie Tsai with Connie Butler, Museum of Contemporary Art, Los Angeles, CA, September 12- December 13; Dallas Museum of Art, Dallas, TX, January 14 – April 3, 2005; Whitney Museum of American Art, New York, NY, June 23 – October 16, 2005
- 2008 *Robert Smithson POP Works, 1961-1964*, Art Kabinett, Art Basel Miami Beach, FL
- 2010 *IKONS, Religious Drawings and Sculptures from 1960*, Art Basel 41, Basel, Switzerland
- 2011 *Robert Smithson in Emmen, Broken Circle/Spiral Hill Revisited*, CBK Emmen (Center for Visual Arts), the Netherlands, September 17 – November 27; Production and premiere of the video, *BREAKING GROUND: BROKEN CIRCLE/SPIRAL HILL (1971-2011)* (SKOR Foundation for Art and Public Domain and Land Art Contemporary in cooperation with Nancy Holt)
- 2012 *Robert Smithson: The Invention of Landscape*, Museum für Gegenwartskunst Siegen, Unteres Schloss, Germany, March 4 – May 28; Reykjavik Art Museum, Iceland, January 20 – April 5, 2013
- 2013 *Robert Smithson in Texas*, Dallas Museum of Art, Dallas, Texas, November 24, 2013-April 27, 2014
- 2014 *Robert Smithson: New Jersey Earthworks*, curated by Phyllis Tuchman and Gail Stavitsky, Montclair Museum of Art, Montclair, NJ, February 23 – June 15, 2014

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