

47 Canal

Trevor Shimizu

Lives and works in Long Island City, NY

Solo and Two Person Exhibitions

- 2014 *Trevor Shimizu. Again*, 47 Canal, New York, NY
- 2013 *Post*, Kunsthal Charlottenborg, Denmark
Romantic, Christine Mayer, Munich, Germany
- 2012 *Two Person Show*, Misako and Rosen, Tokyo, Japan
Late Work, 47 Canal, New York, NY

Group Exhibitions

- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
Michael Thibault Gallery, Los Angeles, CA
If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT
Public Relations, Night Gallery, Los Angeles, CA
Summer Show, Galerie Christine Mayer, Munich, Germany
Context Message, Zach Feuer, New York, NY
Queens International 2012: Three Points Make A Triangle, Queens Museum of Art, Queens, NY
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan
Food Show, 3A Gallery, New York, NY
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan
The First Show, II: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, LA, California
Times Square Show, organized by Marlous Borm, Times, Berlin, Germany
Happy Mind my pleasure - MISAKO & ROSEN, Tokyo, Japan
Social Photography, Carriage Trade, New York, NY
- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
- 2009 *Large Folded Drawing*, 179 Canal, New York, NY
MAGIC JACKPOT, Galerie Christine Mayer, Munich, Germany
Time-Life 2, Taxter & Spengemann, New York, NY
Circular File Channel, Curated by Josh Kline, PERFORMA, New York, NY
Geba-geba Summer Show Geba-Geba 4 Weeks, MISAKO & ROSEN, Tokyo, Japan
Nobodys New York, curated by Josh Kline, 179 Canal, New York, NY
Das Herr Winkelhuber Stipendium München, organized by Leonhard Hurzlmeier, Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany
On From Here, Guild & Greyshkul, New York, NY
- 2008 *Workspace*, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Here's Why Patterns, MISAKO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York, NY

Bibliography

- Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013
- Gargan, Scott. Ctpost.com: "Stamford gallery presses play on VHS exhibition," September 6, 2012
- Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 9, 2012

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Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October, 2010