

## **GINA BEAVERS**

Born 1974, Athens, Greece  
Lives and works in New York, NY

### **Education**

2000 MFA School of the Art Institute of Chicago  
1996 BA University of Virginia

### **Solo Exhibitions**

2014  
Retrospective, Hudson, NY (Upcoming May)

2013  
Fourteen30 Contemporary, Portland, OR

2012  
*Palate*, Clifton Benevento, New York, NY  
*USA Body Work it*, James Fuentes, New York, NY  
*Le Sigh*, Nudashank, Baltimore, MD

2011  
*Tapestry Embrace*, PACS Gallery, Brooklyn, NY

### **Selected Group Exhibitions**

2014  
Night Gallery, Los Angeles, CA (Upcoming April)  
Center Galleries, Detroit, MI

2013  
*Snail Salon*, Regina Rex, Brooklyn, NY

*Draw Gym*, 247365, Know More Games, Brooklyn, NY  
*The Bathers*, Morgan Lehman, New York, NY  
*Gina Beavers & Devin Troy Strother*, Cooper Cole, Toronto, Canada  
*CHIAROSCURO*, Novella, New York, NY  
*Human Drama*, Halsey McKay, East Hampton, NY  
*MONSALVAT*, Bureau, New York, NY

2012  
*Where My Cones At?*, curated by Ryan Travis Christian, Double Break, San Diego, CA  
*B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Can't Stop Rock Lobster*, Shoot the Lobster, Martos Gallery, New York, NY  
*Leave it to Beavers*, curator, Gallery Diet, Miami, FL  
*Bad Girls of 2012*, Interstate Projects, Brooklyn, NY  
*Re:Re:Re:Leaf*, Foyer, Brooklyn, NY  
*Dependent Art Fair*, Nudashank (Baltimore, MD), Comfort Inn, New York, NY  
*VIP Online Art Fair*, James Fuentes, New York, NY

2011  
*Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY  
*The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Mathews, ART BLOG ART BLOG, New York, NY  
*Art Book Club*, Printed Matter Art Book Fair, PS1, Queens, NY

*Blue Sky Sprites*, video program organized by JD Walsh, Soloway Gallery, Brooklyn, NY  
*Fresh Paint from Bushwick*, curated by Debbie Brown, Standpipe Gallery, New York, NY  
*Price Good Market Inc.* Shop Installation project with Denise Kupfershmidt, *Art Book Club Presents:*, St. Cecilia's Gallery, Brooklyn, NY  
*#notmaking #youmethem* Zine-making performance, *Art Book Club Presents:*, St. Cecilia's Gallery, Brooklyn, NY  
*Black Sunday*, curated by Saira McLaren, *Art Book Club Presents:*, St. Cecilia's Gallery, Brooklyn, NY

2010

*Tide Pool*, curated by Ariel Dill and Denise Kupfershmidt, Sara Meltzer Gallery/Projects  
*Curse of the Pharaohs*, curated by Shaun Krupa and Lizzie Wright, St. Cecilia's Convent, Brooklyn, NY  
*Uncrumpling This Much Crumpled Thing*, The Exhibition Agency, Chicago, IL  
*Second Story*, Pepin Moore, Los Angeles, CA  
*Metallika*, Monya Rowe Gallery, NY, NY  
*All the Splendors of the Earth Part II*, Cave, Detroit, MI  
*Domestic City*, Kidd Yellin, Brooklyn, NY  
*World's Greatest*, Daily Operation, Brooklyn, NY  
*Big Apple*, presented by Apartment Show, Clifton Benevento, New York, NY  
*Folksmusic*, Daily Operation, Brooklyn, NY

2009

*Giftland: Happy House*, Apartment Show at Printed Matter, New York, NY  
*I wanna be somewhere*, Daily Operation, New York, NY  
*Apartment Show at Envoy*, Envoy Gallery, New York, NY  
*Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY  
*Little Creatures*, curated by Megan Hays, McCaig Welles, Brooklyn, NY  
*Extra, Extra*, included in Jed Caesar's project, China Art Objects, L.A., CA  
*XOXO*, Apartment Show, Brooklyn, NY  
*Everybody*, curated by Ryan Schneider, Envoy Gallery, New York, NY  
*Conversations*, Callalilai, Brooklyn, NY

## **Bibliography**

2013

"14 Artists (+2) to watch in 2014," New American Paintings online, December

Leigh Silver, "The Coolest Art Booths at NADA Art Fair 2013," Complex, December 6

Rachel Corbett, "Lower east Side flies South for NADA," The art Newspaper online, December 5  
Roberta Smith, "Brian Belott: Draw Gym," The New York Times, September 26  
John Motley, "Gina Beavers serves up dissonant banquet," The Oregonian Live, August 1  
Maika Pollack, "'Claes Oldenburg: The Street and The Store - 1960-1962' and 'Mouse Museum / Ray Gun Wing' at the Museum of Modern Art" The New York Observer, May 1  
Andrew Russeth, "New York Artists Now," Gallerist NY, February 23  
Andrew Russeth, "'Monsalvat' at Bureau," Gallerist NY, February 7  
Andrew Russeth, "Art Los Angeles Contemporary" 16 Miles of String, February 7  
Colby Chamberlain, "Gina Beavers, Clifton Benevento," Artforum, February, p.246/247  
Brienne Walsh, "Gina Beavers, Clifton Benevento," Modern Painters, February, p.77

2012

Artforum Review (Upcoming 2013)

Modern Painters review (Upcoming 2013)

"Gina Beavers at Clifton Benevento," The New Yorker, December 8

Roberta Smith, "Gina Beavers: Palate," The New York Times, December 7, p.C28

Howard Schwartz, "The good taste of Gina Beavers", Examiner.com, December 2

Michael H. Miller, Rozalia Jovanovic, Dan Duray, Andrew Russeth, "The 15 Hottest Artists of the

Summer," Gallerist NY, July 24

Matt Smith, "Le Sigh: Gina Beavers at Nudashank," New American Paintings Blog, February 24

2011

Andrew Russeth, "Gina Beavers, 'Tapestry Embrace' at PACS Gallery, 16 Miles of String, September 1

Andrew Russeth, "The Price Good Market Inc. at St. Cecilia's Convent," 16 Miles of String, June 13

Emily Nathan, "Brooklyn Local," artnet.com, June 13

Anne Doran, "Tide Pool," Time Out New York, Jan 13-19, p39

2010

Masayo Fukaya, 'The Journal Gallery, comment with Gina Beavers' +81 Magazine, Japan, May, p24